

THE NEW
Golden Song Book

Words and music for 72 favorite songs and singing games.



A GIANT GOLDEN BOOK



The New Golden Song Book



*Nursery, Cradle, Folk, and Patriotic Songs, Hymns,
Carols, Rounds, and Singing Games*

*Arranged by NORMAN LLOYD
OF THE JUILLIARD SCHOOL OF MUSIC
Pictures by MARY BLAIR*

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NURSERY SONGS





HAPPY BIRTHDAY

Words and music by Patty Smith Hill

Arranged by Norman Lloyd

With enthusiasm

3/4

Hap - py Birth - day to you, Hap - py Birth - day to you, Hap - py
 Ped. * Ped. * Ped. *

broadly *a tempo*

Birth - day dear (name), Hap - py Birth - day to you.
 Ped. * Ped. * Ped. *

7



Baa, Baa, Black Sheep

Tune traditional

Words from Mother Goose

Arranged by Norman Lloyd

Allegro moderato

Sheet music for piano and voice. Treble clef, key signature of one sharp, common time. The vocal line consists of two measures of eighth notes followed by a melodic line with a sixteenth-note grace note. The piano accompaniment consists of eighth-note chords.

"Baa, baa, black sheep, have you an - y wool?"

Sheet music for piano and voice. Treble clef, key signature of one sharp, common time. The vocal line consists of two measures of eighth notes followed by a melodic line with a sixteenth-note grace note. The piano accompaniment consists of eighth-note chords.

"Yes sir, yes sir, three bags full,

Sheet music for piano and voice. Treble clef, key signature of one sharp, common time. The vocal line consists of two measures of eighth notes followed by a melodic line with a sixteenth-note grace note. The piano accompaniment consists of eighth-note chords.

One for my mas - ter and one for my dame, And

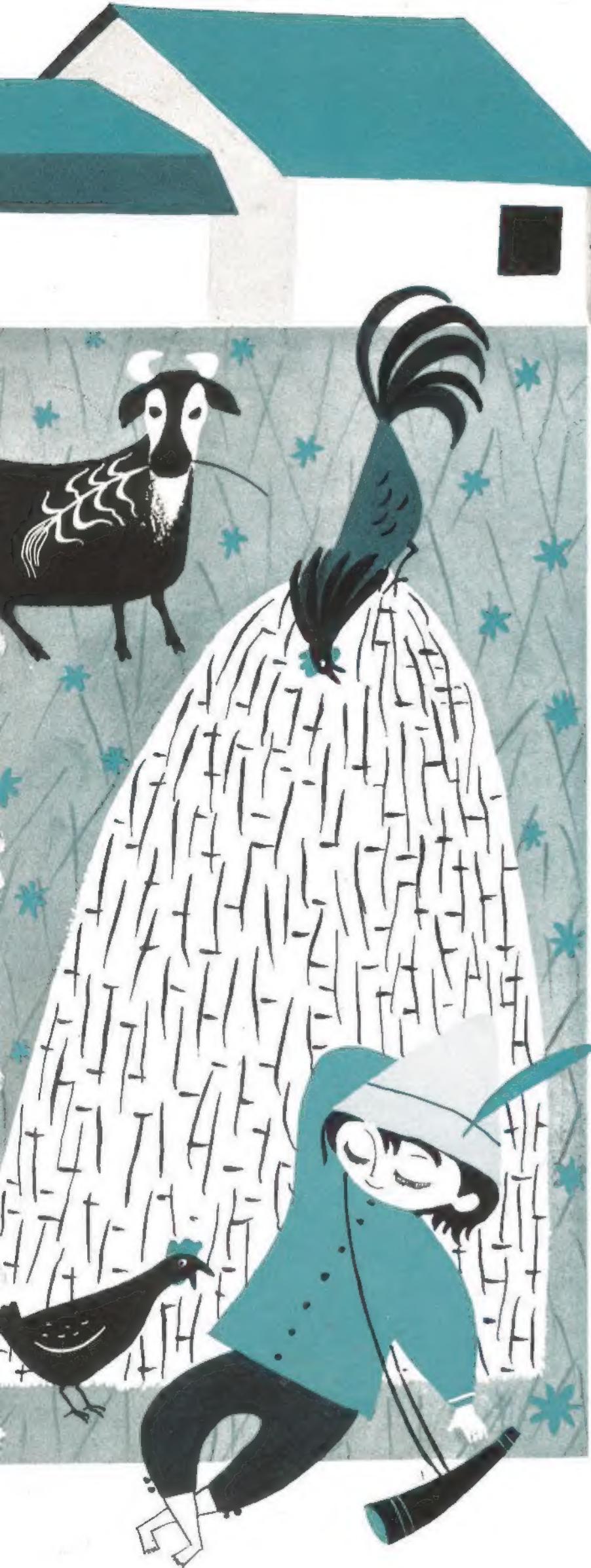
Ped. * Ped. * Ped. * Ped. *

Sheet music for piano and voice. Treble clef, key signature of one sharp, common time. The vocal line consists of two measures of eighth notes followed by a melodic line with a sixteenth-note grace note. The piano accompaniment consists of eighth-note chords.

one for the lit - tle boy that lives in the lane."

Ped. * Ped. Ped. *





Little Boy Blue

Tune traditional

Words from Mother Goose

Arranged by Norman Lloyd

Gently

Lit - tle Boy Blue, come blow - your horn, The

sheep's in the mead - ow, the cow's in the corn.

Where is the boy who looks af - ter the sheep? He's

un - der the hay - stack, fast a - sleep.

RIDE A COCK-HORSE

Words from Mother Goose

Tune traditional

Arranged by Norman Lloyd

Allegro

mf

Ride a cock-horse, to Ban-bur-y Cross, To see a fine la-dy up-

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

She shall have mu-sic wher-ev-er she goes.

Ped. * Ped. * Ped. * Ped. *



I LOVE LITTLE PUSSY

Words from Mother Goose

Gently

Melody by J. W. Elliott

Arranged by Norman Lloyd

The sheet music consists of three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time (indicated by '8'). The lyrics are integrated into the melody, with 'Ped.' (pedal) markings indicating when the sustain pedal should be used.

Top Staff (Treble Clef):

- Measure 1: I love lit - tle pus - sy, Her coat is so warm, And if I don't hurt her, She'll
- Measure 2: Ped.
- Measure 3: do me no harm; I'll sit by the fire — And give her some food, And
- Measure 4: Ped.
- Measure 5: pus - sy will love me, Be - cause I am good.
- Measure 6: Ped.
- Measure 7: Ped.
- Measure 8: Ped.
- Measure 9: Ped. *

Middle Staff (Bass Clef):

- Measure 1: mp
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)
- Measure 9: (empty measure)

Bottom Staff (Bass Clef):

- Measure 1: (empty measure)
- Measure 2: (empty measure)
- Measure 3: (empty measure)
- Measure 4: (empty measure)
- Measure 5: (empty measure)
- Measure 6: (empty measure)
- Measure 7: (empty measure)
- Measure 8: (empty measure)
- Measure 9: (empty measure)



John Brown Had a Little Indian

American folk song

Arranged by Norman Lloyd

John Brown had a lit - tle In - dian,
(like a drum)

John Brown had a lit - tle In - dian,

Left hand always staccato

John Brown had a lit - tle In - dian, One lit - tle In - dian boy.

1. One lit - tle, two lit - tle, three lit - tle Indians,
2. Ten lit - tle, nine lit - tle, eight lit - tle Indians,

Four lit - tle, five lit - tle, Six lit - tle Indians,
Ten lit - tle, nine lit - tle, Seven lit - tle Indians,

Ped. *

Ten lit - tle Indian boys.
One lit - tle Indian boy.

Ped. * Ped. * Ped. *

Lavender's Blue

Words from Mother Goose
Like a minuet

Tune traditional

Arranged by Norman Lloyd




Sheet music for piano, treble clef, 3/4 time, key signature of C major. The melody consists of eighth and sixteenth notes. Pedal points are marked with asterisks (*).

Lav - en - der's blue, did - dle, did - dle, Lav - en - der's green,
 Ped. * Ped. * Ped. *




Sheet music for piano, treble clef, 3/4 time, key signature of C major. The melody consists of eighth and sixteenth notes. Pedal points are marked with asterisks (*).

When I am King, did - dle, did - dle, You shall be Queen.
 Ped. * Ped. *

A-Hunting We Will Go

Words and tune traditional

Allegro

Arranged by Norman Lloyd




Sheet music for piano, treble clef, 2/4 time, key signature of G major. The melody consists of eighth and sixteenth notes. Pedal points are marked with asterisks (*).

Oh! A - hunt - ing we will go, And a - hunt - ing we will go; We'll
 Ped. * Ped. *




Sheet music for piano, treble clef, 2/4 time, key signature of G major. The melody consists of eighth and sixteenth notes.

catch a fox and put him in a box, And then we'll let him go.

A FROG, HE WOULD A-WOOING GO

Words and tune from Ednah P. C. Hayes

Arranged by Norman Lloyd

Freely

The musical score consists of three staves of music for piano. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is one flat. The tempo is marked 'Freely'. The lyrics are integrated into the music, with 'Ped.' indicating pedal points and '*' marking specific notes. The first section of the song is shown, followed by a repeat sign and the second section. The third section begins with 'a tempo'.

Freely

Ped. *Ped.* *

Ped. *Ped.* *

Ped. * *poco rit.*

a tempo

"Uncle Rat, is Miss Mouse within?
A-hum, a-hum;
Uncle Rat, is Miss Mouse within?"
"Yes, in the parlor, learning to spin,
A-hum, a-hum."

"Oh, Miss Mouse, will you marry me?
A-hum, a-hum,
Oh, Miss Mouse, will you marry me?"
"Yes, if Uncle Rat will agree,
A-hum, a-hum."



"Uncle Rat has gone to town.
A-hum, a-hum,
Uncle Rat has gone to town,
To buy Miss Mouse a wedding gown,
A-hum, a-hum."

"Where shall the wedding supper be?
A-hum, a-hum,
Where shall the wedding supper be?"
"Way down yonder in the hollow tree,
A-hum, a-hum."

First came in was the old tom-cat,
A-hum, a-hum,
First came in was the old tom-cat,
And he danced a jig with Mistress Rat,
A-hum, a-hum.

Next came in was the bumble-bee,
A-hum, a-hum,
Next came in was the bumble-bee,
And he danced a jig with old Miss Flea,
A-hum, a-hum.

"And what do you think they had for supper?
A-hum, a-hum,
And what do you think they had for supper?"
"Black-eyed peas, corn pone, and butter,
A-hum, a-hum."

"And what do you think they had to drink?
A-hum, a-hum,
And what do you think they had to drink?"
"Persimmon beer and a bottle of ink,
A-hum, a-hum."

And after supper the old tom-cat,
A-hum, a-hum,
And after supper the old tom-cat,
He ate up the frog, the mouse, and the rat,
A-hum, a-hum.

Saddle and bridle on the shelf,
A-hum, a-hum,
Saddle and bridle on the shelf,
If you want any more you can sing it yourself,
A-hum, a-hum.

SEE-SAW, MARGERY DAW

Words from Mother Goose
With swinging rhythm

Melody by J. W. Elliott

Arranged by Norman Lloyd

See-saw, Mar-ger-y Daw, Jack shall have a new mas-ter,
Ped. * Ped. * etc.

He shall have but a pen-ny a day, Be-cause he won't work an-y fast-er.
Ped. Ped. Ped. Ped.*

Twinkle, Twinkle, Little Star

Words traditional
Precisely

Old French air

Arranged by Norman Lloyd

Musical score for the first stanza of "Twinkle, Twinkle, Little Star". The music is in 2/4 time, key signature is one flat (B-flat). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are:

Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

Musical score for the second stanza of "Twinkle, Twinkle, Little Star". The music continues in 2/4 time, key signature is one flat (B-flat). The vocal line includes sustained notes and eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics are:

Up a - bove the world so high, Like a dia - mond in the sky, —

Musical score for the third stanza of "Twinkle, Twinkle, Little Star". The music returns to the first stanza's melody and lyrics:

Twin - kle, twin - kle, lit - tle star, How I won - der what you are!

MARY HAD A LITTLE LAMB

Words and tune traditional

Arranged by Norman Lloyd

Allegro

Mary had a little lamb, Little lamb, little lamb,

Mary had a little lamb, Its fleece was white as snow. (2) And.



And everywhere that Mary went,
Mary went, Mary went,
Everywhere that Mary went,
The lamb was sure to go.

It followed her to school one day,
School one day, school one day,
Followed her to school one day,
Which was against the rule.

It made the children laugh and play,
Laugh and play, laugh and play,
Made the children laugh and play,
To see a lamb at school.

"What makes the lamb love Mary so,
Mary so, Mary so?
What makes the lamb love Mary so?"
The eager children cry.

"Why, Mary loves the lamb, you know,
Lamb, you know, lamb, you know.
Why, Mary loves the lamb, you know,"
The teacher did reply.



LITTLE JACK HORNER

Words from Mother Goose
With a bounce

Melody by J. W. Elliott

Arranged by Norman Lloyd

Lit - tle Jack Hor - ner sat in a cor - ner, Eat - ing a Christ - mas pie; _____ He

put in his thumb and pulled out a plum, And said, "What a good boy am I!" _____

THE NORTH WIND DOTHE BLOW

Words from Mother Goose

Tune traditional

Harmonized by Katharine Tyler Wessells

Gently

The north wind doth blow, And we shall have snow, And what will poor rob-in do

then? Poor thing! He'll sit in the barn to keep him-self warm, And

hide his head un - der his wing. Poor thing!





OLD MACDONALD HAD A FARM

Words and tune traditional

Crisply

Arranged by Norman Lloyd

Old Mac - Don - ald had a farm,

Ee - igh, ee - igh, oh! And

on this farm he had some chicks,

Ee - igh, ee - igh, oh! With a



Old MacDonald had a farm,
Ee-igh, ee-igh, oh!
And on this farm he had some ducks,
Ee-igh, ee-igh, oh!
With a quack, quack here,
and a quack, quack there;
Here a quack, there a quack,
everywhere a quack, quack,
With a chick, chick here,
and a chick, chick there,
Here a chick, there a chick,
everywhere a chick, chick.
Old MacDonald had a farm,
Ee-igh, ee-igh, oh!

Old MacDonald had a farm,
Ee-igh, ee-igh, oh!
And on this farm he had some turkeys,
Ee-igh, ee-igh, oh!

With a gobble, gobble here,
and a gobble, gobble there;
Here a gobble, there a gobble,
everywhere a gobble, gobble,
With a quack, quack here,
and a quack, quack there;
Here a quack, there a quack,
everywhere a quack, quack,
With a chick, chick here,
and a chick, chick there;
Here a chick, there a chick,
everywhere a chick, chick.
Old MacDonald had a farm,
Ee-igh, ee-igh, oh!



Old MacDonald had a farm,
Ee-igh, ee-igh, oh!
And on this farm he had some pigs,
Ee-igh, ee-igh, oh!
With an oink, oink here,
and an oink, oink there;
Here an oink, there an oink,
everywhere an oink, oink,
With a gobble, gobble here,
and a gobble, gobble there;
Here a gobble, there a gobble,
everywhere a gobble, gobble,
With a quack, quack here,
and a quack, quack there;
Here a quack, there a quack,
everywhere a quack, quack,
With a chick, chick here,
and a chick, chick there;
Herd a chick, there a chick,
everywhere a chick, chick.
Old MacDonald had a farm,
Ee-igh, ee-igh, oh!

Old MacDonald had a farm,
Ee-igh, ee-igh, oh!
And on this farm he had some cows,
Ee-igh, ee-igh, oh!
With a moo, moo here, etc.

Old MacDonald had a farm,
Ee-igh, ee-igh, oh!
And on this farm he had some donkeys,
Ee-igh, ee-igh, oh!
With a hee, haw here, etc.

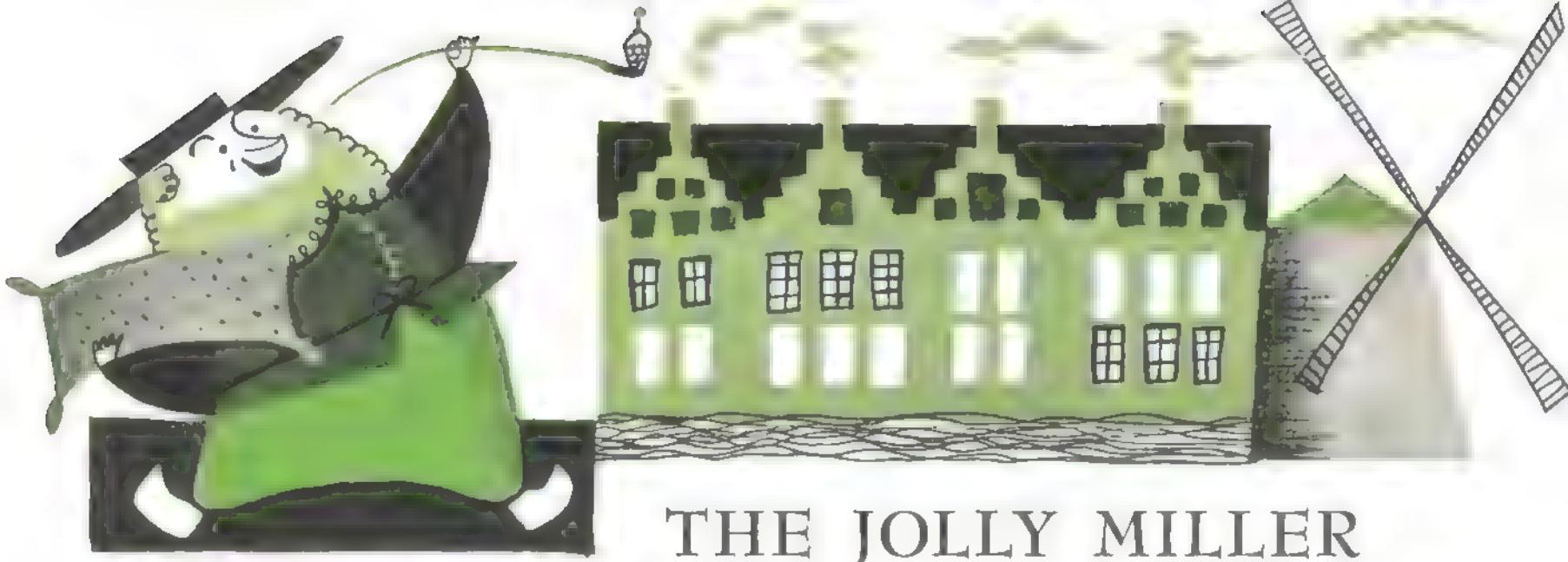
Repeat this section as often as necessary.

chick, chick here, and a chick, chick there;

Here a chick, there a chick, ev'-rywhere a chick, chick.

Old Mac - Don - ald had a farm,

Ee - igh, ee - igh, oh!



THE JOLLY MILLER

Words and tune traditional

Arranged by Norman Lloyd

Blithely

There was a jolly miller once Lived on— the Riv-er Dee.— He

worked and sang from morn till night, No lark more blithe than he.— And

this the bur-den of his song For-ev-er used to be:—"I

care for no-bod-y, no not I, If no-bod-y cares for me." —

I HAD A LITTLE NUT TREE

Words from Mother Goose

Tune traditional

Arranged by Norman Lloyd

*Delicately
(Play right hand an octave higher than written)*

Sheet music for piano, featuring three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "I had a lit-tle nut tree; noth-ing would it bear, But a sil-ver nut-meg". Pedal points are marked with "Ped." under each note in the bass staff.

Sheet music for piano, featuring three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "and a gold-en pear. The King of Spain's daugh-ter came to vis-it me, And". Pedal points are marked with "Ped.", "*", "Ped.", "Ped.", "Ped.", and "*" under the bass staff.

Sheet music for piano, featuring three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef, a key signature of one sharp, and a common time signature. The bottom staff has a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "all for the sake of my lit-tle nut tree.". Pedal points are marked with "Ped.", "Ped.", "Ped.", "Ped.", "Ped.", and "Ped. Ped.*" under the bass staff.





OLD KING COLE

Words from Mother Goose

Lively

Tune traditional

Arranged by Norman Lloyd

Old King Cole was a
mer-ry old soul, And a
mer-ry old soul was

he; He called for his pipe and he called for his bowl, And he called for his fid - dlers
Ped. Ped. Ped. *

three. Ev - 'ry fid - dler had a fine fid - dle, And a ver - y fine fid - dle had
Ped. *

he, Twee - dle dum, tweedle dee went the fid - dlers three, Twee - dle
Ped. Ped. Ped. *



dum, dee, dum, dee - dle deel

LITTLE BO-PEEP

Words from Mother Goose

Melody by J. W. Elliott

Arranged by Norman Lloyd

Smoothly

mp

legato

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

poco rit.

Little Bo-peep has lost her sheep, And can't tell where to find them;
Leave them a - lone, and they'll come home, Wag - ging their tails be - hind them.

Little Bo-peep fell fast asleep,
And dreamt she heard them bleating;
But when she awoke, she found it a joke,
For they were still a-fleeting.

She heaved a sigh, and wiped her eye,
And ran o'er hill and dale, O,
And tried what she could, as a shepherdess
should,
To tack to each sheep its tail, O.

Then up she took her little crook,
Determined for to find them;
She found them indeed, but it made her heart
bleed,
For they'd left their tails behind them.



Polly Put the Kettle On

Words from Mother Goose

Tune traditional

Arranged by Norman Lloyd

Lively

Non legato



A colorful illustration of a woman in a teal dress with a white apron, carrying a tray with a kettle. She is smiling and looking towards the right. The background features a pattern of green and blue crosses on a light pink background.

Poly put the ket - tle on, Poly put the ket - tle on,



A colorful illustration of a woman in a teal dress with a white apron, carrying a tray with a kettle. She is smiling and looking towards the right. The background features a pattern of green and blue crosses on a light pink background.

Poly put the ket - tle on, We'll all have teal



A colorful illustration of a woman in a teal dress with a white apron, carrying a tray with a kettle. She is smiling and looking towards the right. The background features a pattern of green and blue crosses on a light pink background.

Su - key, take it off a - gain, Su - key, take it off a - gain,



A colorful illustration of a woman in a teal dress with a white apron, carrying a tray with a kettle. She is smiling and looking towards the right. The background features a pattern of green and blue crosses on a light pink background.

Su - key, take it off a - gain, They've all gone a - way.





Humpty Dumpty

Words from Mother Goose

Melody and arrangement by J. W. Elliott

Hump-ty Dump-ty sat on a wall, Hump-ty Dump-ty had a great fall.

All the King's hors-es and all the King's men Could-n't put Hump-ty Dump-ty to...

geth - er a - gain.





THE THREE LITTLE KITTENS

Words from Mother Goose

Tune traditional

Arranged by Norman Lloyd

Allegretto

mp

The three lit - tle kit - tens, they lost their mit - tens, And they be - gan to cry, — "Oh,

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

6/8

Bass clef

Music score for piano, featuring two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Allegretto. The dynamic is mp. The lyrics are: "The three lit - tle kit - tens, they lost their mit - tens, And they be - gan to cry, — "Oh,"". Pedal points are indicated with asterisks (*).

Mam - my dear, we sad - ly fear Our mit - tens we have lost!" — "What!
*Ped. * Ped. * etc.*

lost your mit - tens, you naugh - ty kit - tens? Then you shall have no pie!" —
cresc.

"Mi - ew, mi - ew, We shall have no pie." —

The three little kittens,
they found their mittens,
And they began to cry,
"Oh, Mammy dear, see here, see here,
Our mittens we have found."
"What! found your mittens,
you good little kittens?
Then you shall have some pie."
"Purr, purr, purr, purr,
We shall have some pie."



The three little kittens
put on their mittens
And soon ate up the pie.
"Oh, Mammy dear, we greatly fear
Our mittens we have soiled."
"What! soiled your mittens,
you naughty kittens?"
Then they began to sigh,
"Mi-ew, mi-ew,"
They began to sigh.

The three little kittens,
they washed their mittens,
And hung them up to dry.
"Oh, Mammy dear, look here, look here,
Our mittens we have washed."
"What! washed your mittens,
you darling kittens?
But I smell a rat close by!
Hush! hush! hush! hush!
I smell a rat close by!"





Sing a Song of Sixpence

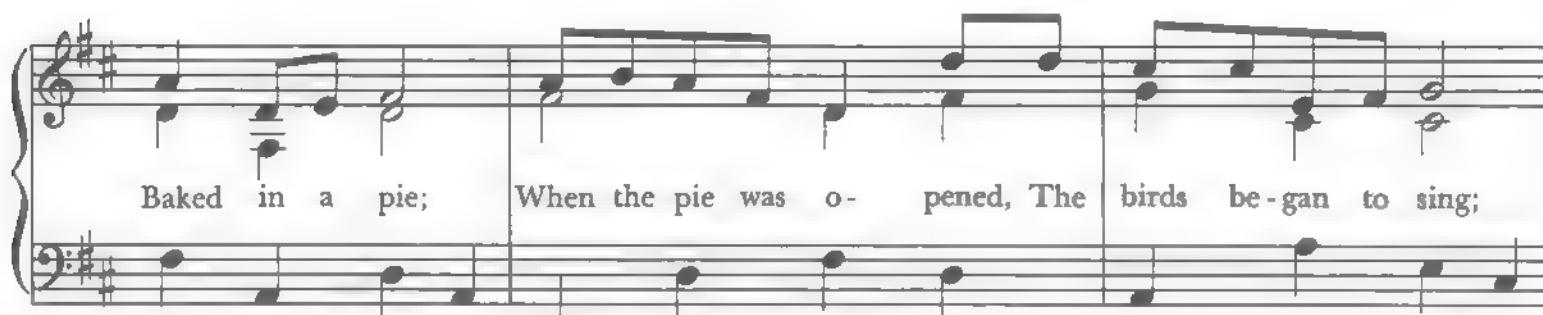
Words from Mother Goose

Melody by J. W. Elliott

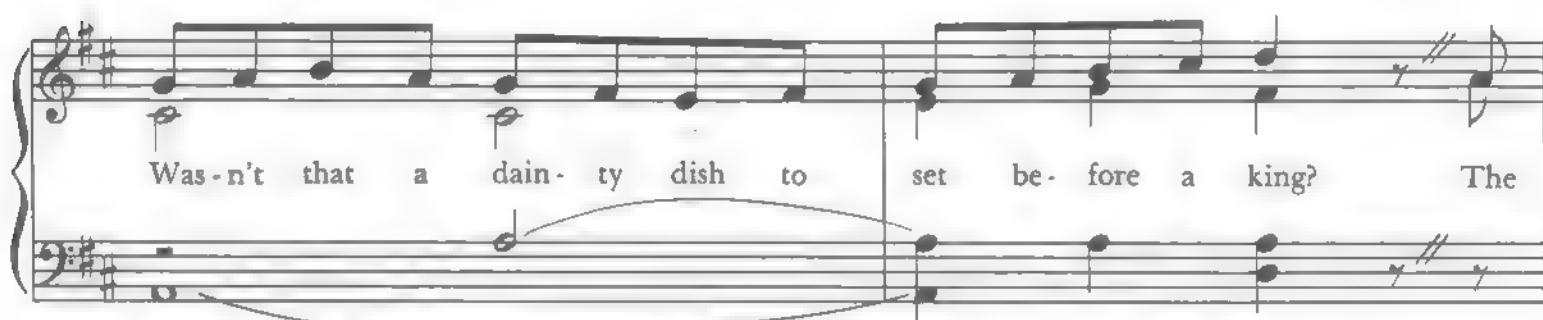
Harmonized by Katharine Tyler Wessells



Sing a song of six-pence, A pock- et full of rye,
Four and twen-ty black-birds



Baked in a pie;
When the pie was o- pened, The birds be-gan to sing;



Was-n't that a dain-ty dish to set be- fore a king?
The



king was in the count- ing house, Count-ing out his mon-ey, The queen was in the par- lor,



Eat-ing bread and hon-ey, The maid was in the gar-den,

Hang-ing out the clothes, There came a lit-tle black-bird and pecked off her nose.



Words from Mother Goose

Tune traditional

Arranged by Norman Lloyd

Moderately fast

mp

Mis-tress Ma-ry, quite con-tra-ry, How does your gar-den grow? With

Ped. Ped. Ped. Ped. Ped. Ped. *

sil-ver bells and cock-le shells, And pret-ty maids all in a row.

Ped. Ped. Ped. Ped. * 31

HICKORY, DICKORY, DOCK!

Words from Mother Goose

Tune traditional

Arranged by Norman Lloyd

Lightly

mp

Hick-o-ry, dick-o-ry, dock! The mouse ran up the clock; The

clock struck one, The mouse ran down, Hick-o-ry, dick-o-ry, dock!



HERE COMES THREE DUKES

Galloping rhythm

Arranged by Norman Lloyd

mf

Here comes three dukes a- rid-ing, a- rid-ing, a- rid-ing, Here
Oh, what are you rid-ing, a- rid-ing, a- rid-ing, a- rid-ing, Here
for, for, for, for?



comes three dukes a- rid-ing, a- rid-ing, Tar- ran-si-tan-si-te!

what are you rid-ing, a- rid-ing, for? Tar- ran-si-tan-si-te!

We're riding here to get married, married, married.
We're riding here to get married; Tar-ran-si-tan-si-te.



JACK AND JILL

Words from Mother Goose

Melody by J. W. Elliott

Arranged by Norman Lloyd

Con moto

Jack and Jill went up the hill To
fetch a pail of wa - ter.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Jack fell down and broke his crown, And

Jill came tum - bling af - ter.
Ped. * Ped. *



Then up Jack got, and home did trot,
As fast as he could caper.
He went to bed and plastered his head
With vinegar and brown paper.

Jill came in and she did grin,
To see his paper plaster.
Mother, vexed, did whip her next,
For causing Jack's disaster.

Singing Games



The Muffin Man



GAME: Form one large circle with hands joined, skipping to the left. A child stands in the center and chooses a partner from the big circle by skipping toward the chosen one and offering both hands on the words, "Oh, yes, we've seen the Muffin Man." The two occupying the center now join both hands and sing, "Two have seen the Muffin Man" to the end of this verse. At the beginning of the next verse, these two choose partners from the ring, and the four join hands, singing, "Four have seen the Muffin Man." This is repeated, with the two circles moving in contrary directions, until all are chosen, and the one big circle sings, "All have seen the Muffin Man."

Words and tune traditional

Arranged by Norman Lloyd

Allegro

Oh, do you know the Muf-fin Man, The Muf-fin Man, the Muf-fin Man; Oh,
 Ped. * Ped. * Ped. * Ped. *

do you know the Muf-fin Man, That lives in Drury Lane? Oh!
 Ped. * Ped. *

Oh, yes, we've seen the Muffin Man,
 The Muffin Man, the Muffin Man;
 Oh, yes, we've seen the Muffin Man,
 That lives in Drury Lane! Oh!

The Farmer in the Dell

GAME: Children form a ring with one child as "farmer" in the middle. They join hands and sing while marching around the farmer. The "farmer" chooses a "wife," etc. Finally the "cheese" is clapped out and must begin again as farmer.

Words and tune traditional

Arranged by Norman Lloyd

Allegro

The farm - er in the dell, _____ The farm - er in the dell, _____
Ped. * *Ped.* * *Ped.* * *Ped.* *

Heigh - ho, the der - ry - o, The farm - er in the dell, _____
Ped. * *Ped.* * *Ped.* * *Ped.* *

The farmer takes a wife,
The farmer takes a wife,
Heigh-ho, the derry-o,
The farmer takes a wife.

The child takes a nurse,
The child takes a nurse,
Heigh-ho, the derry-o,
The child takes a nurse.

The dog takes a cat,
The dog takes a cat,
Heigh-ho, the derry-o,
The dog takes a cat.

The wife takes a child,
The wife takes a child,
Heigh-ho, the derry-o,
The wife takes a child.

The nurse takes a dog,
The nurse takes a dog,
Heigh-ho, the derry-o,
The nurse takes a dog.

The cat takes a rat,
The cat takes a rat,
Heigh-ho, the derry-o,
The cat takes a rat.

The rat takes a cheese,
The rat takes a cheese,
Heigh-ho, the derry-o,
The rat takes a cheese.

The cheese stands alone!
The cheese stands alone!
Heigh-ho, the derry-o,
The cheese stands alone!





Round the Village

GAME: Children stand in a circle and pretend they are houses in a village. One child is "it" and runs round and round the village during the first verse. At the second verse the children join hands and raise their arms high to make windows, while the child runs in and out. During the third verse, the child looks around the circle, pauses, and then chooses a partner. At the fourth verse ("Follow me to London") the first child leads his partner around the circle; but they return at the end of the verse to the center of the circle, where they shake hands, bow, and part (fifth verse). The first child then takes his place in the circle and the second is "it."

Words and tune traditional

Arranged by Norman Lloyd

Allegretto

mf Go round and round the vil - lage, Go round and round the vil - lage, Go

Ped. Ped. * Ped. Ped.

round and round the vil - lage, As we have done be - fore.

Ped. Ped. * Ped. * Ped. *

Go in and out the windows,
Go in and out the windows,
Go in and out the windows,
As we have done before.

Now stand and face your partner,
Now stand and face your partner,
Now stand and face your partner,
And bow before you go.



Now follow me to London,
Now follow me to London,
Now follow me to London,
As we have done before.

Now shake his hand and leave him,
Now shake his hand and leave him,
Now shake his hand and leave him.
And bow before you go.

Did You Ever See a Lassie?



GAME: Form a single circle, hands joined, with one child in center. Measures 1-8: Skip around to the left during the first two lines of song. As words "go this way and that" are sung, the child in the center imitates some activity. Measures 9-16: All drop hands, face center of circle, and imitate leader.

Words and tune traditional

Moderate waltz tempo

Arranged by Norman Lloyd

mf

Did you ev - er see a { las - sie, a { las - sie, a { las - sie, Did you
 { lad - die, a { lad - die, etc. { lad - die, Did you

Ped. * Ped. * etc.

ev - er see a { las - sie go this way and that? Go
 { lad - die go this way and that? Go

this way and that way and this way and that way? Did you ev - er see a { las - sie
 { lad - die go

this way and that?





Ring Around a Rosy

Words and tune traditional

Arranged by Norman Lloyd

Allegro.

mf

Ring a - round a ros - y, A pock - et full of po - sies,

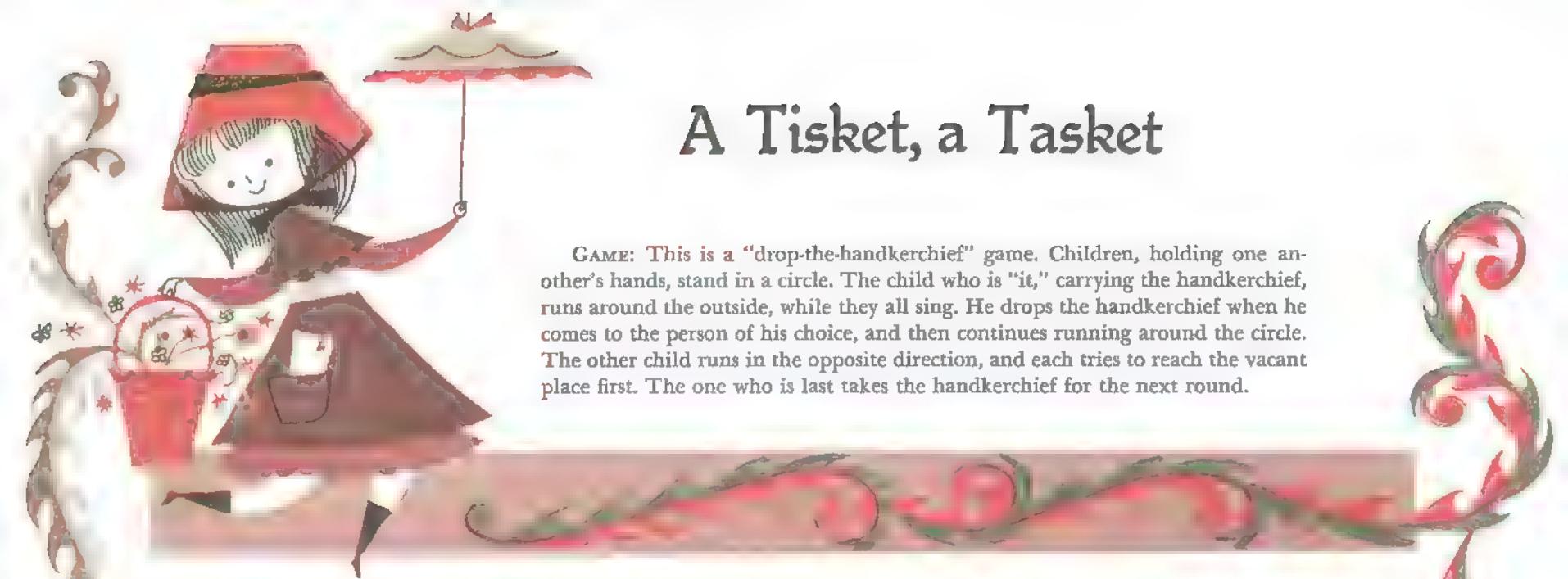
2/4

2/4

Ash - es, Ash - es, We all fall down!

2/4

2/4



A Tisket, a Tasket

GAME: This is a "drop-the-handkerchief" game. Children, holding one another's hands, stand in a circle. The child who is "it," carrying the handkerchief, runs around the outside, while they all sing. He drops the handkerchief when he comes to the person of his choice, and then continues running around the circle. The other child runs in the opposite direction, and each tries to reach the vacant place first. The one who is last takes the handkerchief for the next round.

Words and tune traditional

Harmonized by Katharine Tyler Wessells



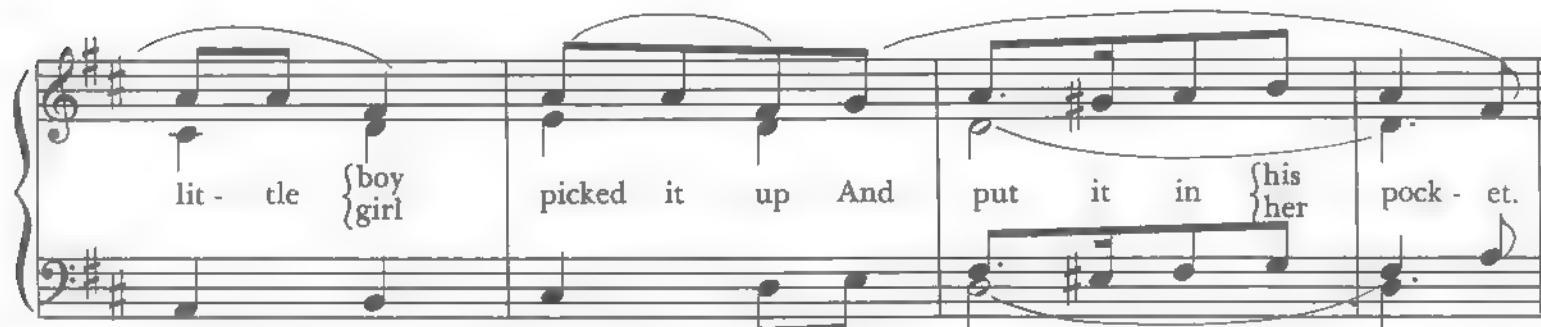
A tis - ket, a tas - ket, A green and yel - low bas - ket, I



wrote a let - ter to my love, And on the way I dropped it, I



dropped it, I dropped it, And on the way I dropped it. A



lit - tle {boy
girl} picked it up And put it in {his
her} pock - et.

Oats, Peas, Beans, and Barley Grows

GAME: Children, singing, circle around a child in the middle (the farmer), suiting gestures to words. At the third verse the farmer chooses a partner, and at the fourth verse they both kneel and salute.

Traditional French tune

With motion

Arranged by Norman Lloyd

The musical score consists of two staves of music in common time (indicated by '8') and a key signature of one sharp (F#). The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The music is divided into four measures. The first measure contains lyrics 'Oats, peas, beans, and bar - ley grows,' with a dynamic marking 'mp'. The second measure contains 'Oats, peas, beans and bar - ley grows, Nor'. The third measure contains 'you nor I nor an - y one knows How oats, peas, beans, and bar - ley grows.' The fourth measure concludes with 'bar - ley grows.' Below each measure, the instruction 'Ped. *' is repeated three times. The music is arranged with large, flowing melodic lines and includes several rests and eighth-note patterns.

Thus the farmer sows his seed,
Stands erect and takes his ease,
He stamps his foot and claps his hands,
And turns around to view his lands.

Waiting for a partner,
Waiting for a partner,
Open the ring and take her in,
While we all gaily dance and sing.

Now you're married you must obey
You must be true to all you say,
You must be kind, you must be good,
And make your husband chop the wood!



Looby-Loo

GAME: Form a single circle, hands joined. Skip to left until words "Saturday night" are sung. All put right hands in toward the center of the circle, then stretch right hands away from the center of the circle. All shake right hands hard and turn in place. Repeat for following verses, suiting action to words.

Words and tune traditional

Allegro

Arranged by Norman Lloyd

Here we dance Loo - by - loo, Here we dance Loo - by - light,

Ped. *

Here we dance Loo - by - loo, All on a Sat - ur - day night. I

Ped. *

put my right hand in, I put my right hand out, I

Ped. *

give my right hand a shake, shake, shake, And turn my - self a - bout.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

I put my left hand in, etc.

I put my right foot in, etc.

I put my left foot in, etc.

I put my little head in, etc.

I put my whole self in, etc.



London Bridge

GAME: Two players represent the bridge
by joining hands and raising them to form an arch.

The rest of the children, in single line or couples, pass under the bridge.
When the words "My fair lady" are sung, the two keepers of the bridge let their
arms fall, catching whichever child happens to be passing under at the time. He then is
asked the question, "Do you choose gold or silver?" The keepers have privately agreed which
of these words each will represent. The prisoner then stands behind the child representing his choice.
When all have been caught, the game ends with a tug of war between the two sides.

Words and tune traditional

Arranged by Norman Lloyd

Allegro

Lon - don Bridge is fall - ing down, Fall - ing down, fall - ing down,

Lon - don Bridge is fall - ing down, My fair la - dy!

Build it up with iron bars, etc.
 Iron bars will bend and break, etc.
 Build it up with pins and needles, etc.
 Pins and needles rust and bend, etc.
 Build it up with penny loaves, etc.
 Penny loaves will tumble down, etc.
 Build it up with gold and silver, etc.

Gold and silver I've not got, etc.
 Here's a prisoner I have got, etc.
 What's the prisoner done to you, etc.
 Stole my watch and broke my chain, etc.
 What'll you take to set him free, etc.
 One hundred pounds will set him free, etc.
 One hundred pounds we have not got, etc.

Then off to prison he must go, etc.

Round the Mulberry Bush

Words and tune traditional

GAME: Suit the actions to the words.

Arranged by Norman Lloyd

Brightly

6
8

mf

Here we go round the mul-ber-ry bush, The mul-ber-ry bush, the mul-ber-ry bush;

Ped. * Ped. * Ped. * Ped. *

6
8

Here we go round the mul-ber-ry bush, So ear-ly in the morn-ing.

Ped. * Ped. * Ped. Ped. Ped. *

This is the way we wash our clothes,
We wash our clothes, we wash our clothes;
This is the way we wash our clothes,
So early Monday morning.

This is the way we iron our clothes,
We iron our clothes, we iron our clothes;
This is the way we iron our clothes,
So early Tuesday morning.

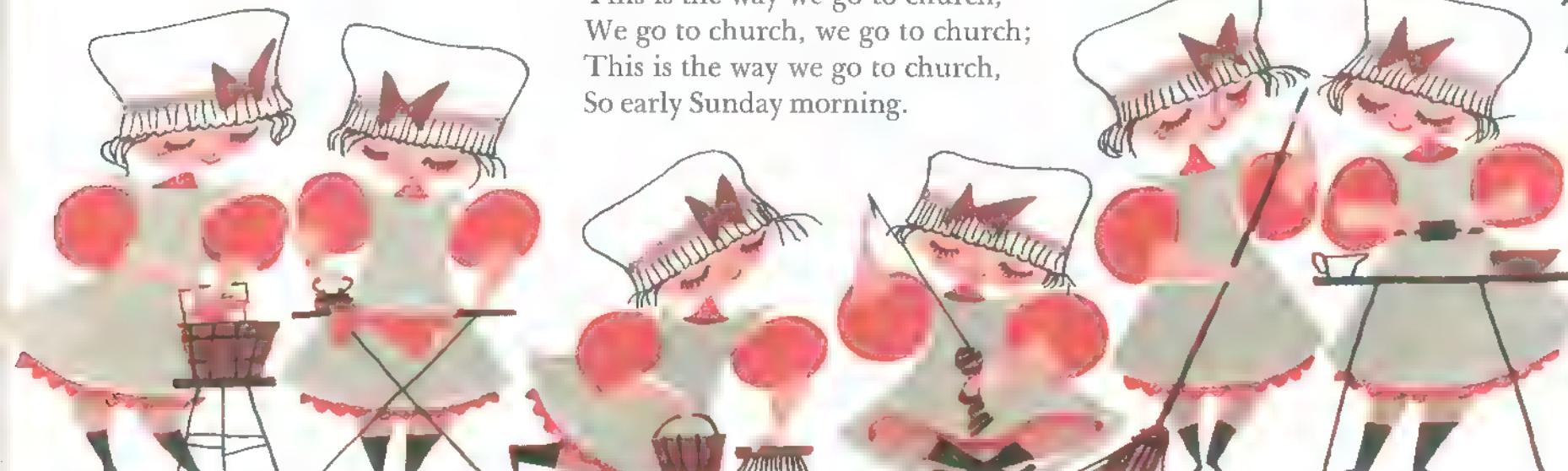
This is the way we scrub the floor,
We scrub the floor, we scrub the floor;
This is the way we scrub the floor,
So early Wednesday morning.

This is the way we go to church,
We go to church, we go to church;
This is the way we go to church,
So early Sunday morning.

This is the way we mend our clothes,
We mend our clothes, we mend our clothes;
This is the way we mend our clothes,
So early Thursday morning.

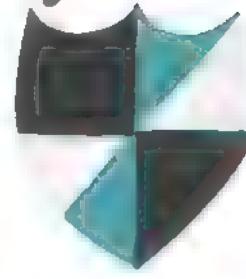
This is the way we sweep the house,
We sweep the house, we sweep the house;
This is the way we sweep the house,
So early Friday morning.

This is the way we bake our bread,
We bake our bread, we bake our bread;
This is the way we bake our bread,
So early Saturday morning.





Open the Gates As High As the Sky



GAME: Two children join hands, forming an arch ("gates"), first agreeing between themselves which of them represents a diamond necklace and which a pearl pin. The others, in line, pass under and try to get safely by, before the gates fall on the head of an unfortunate one, who is made to choose which he will have, a diamond necklace or a pearl pin. He then gets behind the gate which represents his choice, and after all are caught there is a tug of war.

Words and tune traditional

Arranged by Norman Lloyd

Not too fast

mf

O - pen the gates as high as the sky, To let King George and his
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

hors - es pass by. Here comes a light to light you to bed, Here
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

comes a hatch - et to chop off your head!
Ped. *Ped.* *





Les Petites Marionnettes

GAME: Hold up both hands with the fingers stretched out like an open fan. Keep turning hands backward and forward, keeping time to the music, until at the end, they make "three little turns" (one hand revolving around the other), and fly away.

Words and tune traditional

Not too fast

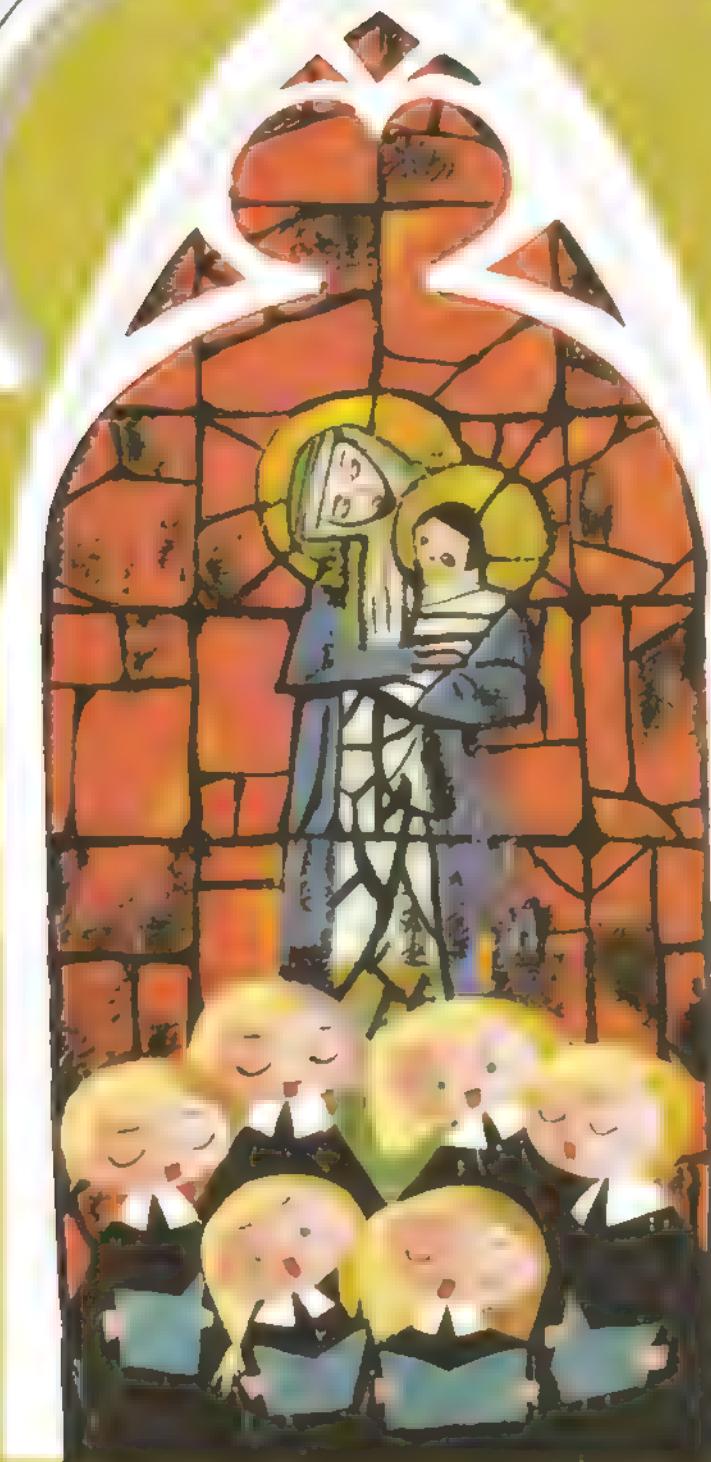
Arranged by Norman Lloyd

p Ain - si font, font, font, Les pe - ti - tes mar - io - net - tes, — Ain - si
See them dance, sol sol All the lit - tle mar - io - nettes, — See them

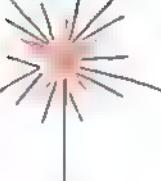
no Ped.

font, font, font, Trois p'tits — tours, et puis s'en vont!
dance, sol sol Three lit - tle turns, and off they go!

Hymns and Carols



Away in a Manger



Words by Martin Luther

Old German tune

Arranged by Norman Lloyd

Gently

p

A-way in a man-ger, no crib for a bed, The lit-tle Lord Je-sus laid

p

down His sweet head; The stars in the sky— looked down where He lay, The

lit-tle Lord Je-sus, a-sleep on the hay.



The cattle are lowing, the poor Baby wakes,
But little Lord Jesus no crying He makes;
I love Thee, Lord Jesus! Look down from the sky,
And stay by my cradle till morning is nigh.

Adeste Fideles

Translated by F. Oakley

With strength

Melody by John Reading

Ad - es - te fi - de - les, lae - ti tri - um - phan - tes; Ve - ni - te, ve -
O come, all ye faith - ful, Joy - ful and tri - um - phant, O
ni - te, in Beth - le - hem. Na - tum vi - de - te,
come - ye to Beth - le - hem. Come and be - hold Him,
Re - gem an - ge - lo - rum, Ve - ni - te a - do - re - mus, Ve -
Born the King of an - gels: O come, let us a - dore Him, O
ni - te a - do - re - mus, Ve - ni - te a - do - re - mus - Do - mi - num.
come, let us a - dore Him, O come, let us a - dore Him, O Christ - the Lord.

Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of Heav'n above:
Glory to God, In the highest:
O come, etc.

Yea Lord, we greet Thee, Born this happy morning,
Jesus, to Thee be glory giv'n;
Word of the Father, Now in flesh appearing:
O come, etc.



O Little Town of Bethlehem

Phillips Brooks

Lewis Redner

O lit - tle town of Beth - le - hem! How still we see thee lie. A -

bove thy deep and dream - less sleep The si - lent stars go by; Yet

in thy dark streets shin - eth The ev - er - last - ing Light; The

hopes and fears of all the years Are met in thee to - night.

The First Nowell

Words traditional

Traditional English melody

Arranged by Norman Lloyd

With motion

Sheet music for 'The First Nowell'. The top staff is in treble clef, 3/4 time, and F major (indicated by a sharp sign). The bottom staff is in bass clef, 3/4 time, and F major. The lyrics are: 'The first Nowell, the an-gel did say, Was to cer-tain poor'. The music is marked 'mp' (mezzo-forte).

Continuation of the musical score. The top staff continues the melody with lyrics: 'shep-herds in fields as they lay; In fields where they lay—'. The bottom staff provides harmonic support.

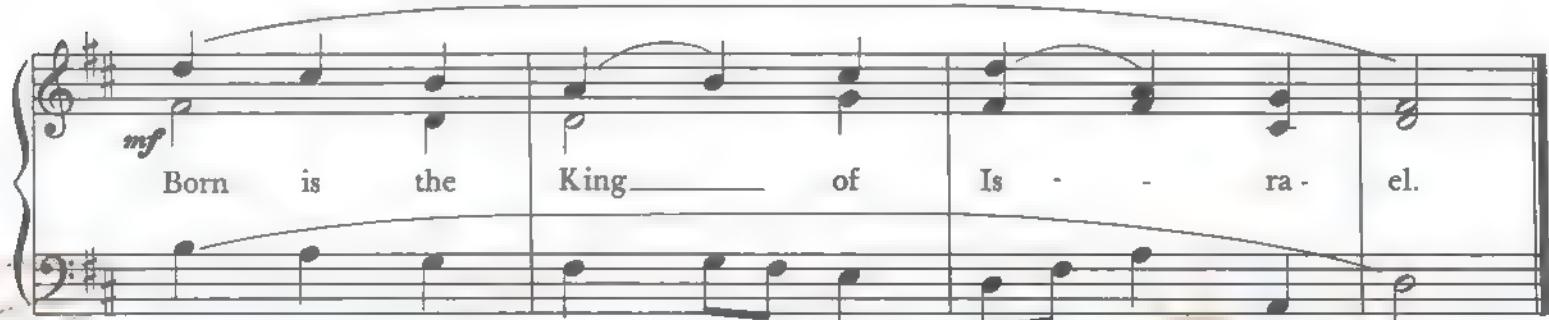




A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps. The lyrics "keep - ing their sheep, On a cold win - ter's night that was so deep." are written below the notes. The music consists of eighth and sixteenth note patterns.



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps. The lyrics "Refrain Now - ell, Now - ell, Now - ell, Now - ell." are written below the notes. The music consists of eighth and sixteenth note patterns. The word "Refrain" is written above the first measure.



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of three sharps. The lyrics "Born is the King of Is - - ra - el." are written below the notes. The music consists of eighth and sixteenth note patterns. A dynamic marking "mf" is placed above the first measure.



Silent Night

Words by Joseph Mohr

Andante

Music by Franz Gruber

The musical score consists of three staves of music for a piano-vocal arrangement. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is divided into three sections by large curved brackets above the staves.

Section 1:

- Lyrics: Stil - le Nacht, Hei - li - ge Nacht! Al - les schläft, ein - sam wacht
- Transliteration: Silent night, Holy night! All is calm, all is bright
- Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Section 2:

- Lyrics: Nur das trau-te, hoch - hei - li - ge Paar, Hol - der Kna - be im lock - i - gen Haar,
- Transliteration: Round yon Virgin Mother and Child, Holy Infant so tender and mild,
- Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Section 3:

- Lyrics: Schlaf in himm - li - scher Ruh, Schlaf in himm - li - scher Ruh!
- Transliteration: Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.
- Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

Silent night! Holy night!
Shepherds quake at the sight,
Glories stream from heaven afar;
Heavenly hosts sing Alleluia;
Christ, the Savior, is born,
Christ, the Savior, is born.

Silent night! Holy night!
Son of God, love's pure light
Radiant beams from Thy holy face,
With the dawn of redeeming grace;
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.





Traditional German tune

O Tannenbaum



Arranged by Norman Lloyd

Sweetly

Sheet music for piano and voice. Treble clef, 3/4 time, key signature of B-flat major (two flats). Bass clef, 3/4 time, key signature of B-flat major (two flats). The lyrics are:

O Tan - nen - baum, O Tan - nen - baum, wie
O Christ - mas Tree, O Christ - mas Tree, Your
treu sind dei - ne Blät - ter! O
gay green dress de - lights us! O

Sheet music for piano and voice. Treble clef, 3/4 time, key signature of B-flat major (two flats). Bass clef, 3/4 time, key signature of B-flat major (two flats). The lyrics are:

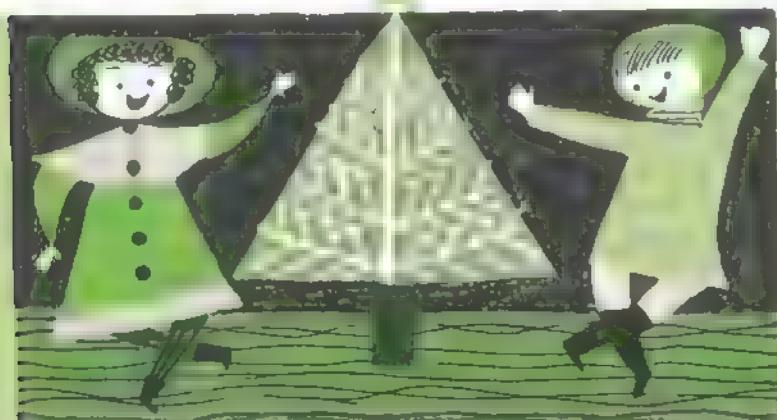
Tan - nen - baum, O Tan - nen - baum, wie
Christ - mas Tree, O Christ - mas Tree, Your
treu sind dei - ne Blät - ter! Du
gay green dress de - lights us! You

Sheet music for piano and voice. Treble clef, 3/4 time, key signature of B-flat major (two flats). Bass clef, 3/4 time, key signature of B-flat major (two flats). The lyrics are:

grünst nicht nur zur Som - mer - zeit, Nein auch im Win - ter
do not fade with win - ter's snow, You bloom with lights when
wenn es schneit, O cold winds blow. O

Sheet music for piano and voice. Treble clef, 3/4 time, key signature of B-flat major (two flats). Bass clef, 3/4 time, key signature of B-flat major (two flats). The lyrics are:

Tan - nen - baum, O Tan - nen - baum, wie
Christ - mas Tree, O Christ - mas Tree, Your
treu sind dei - ne Blät - ter!
gay green dress de - lights us.



O Christmas Tree, O Christmas Tree,
You give us so much pleasure!
How oft at Christmas-tide the sight,
O green fir tree, gives us delight!
O Christmas Tree, O Christmas Tree,
You give us so much pleasure!



Tune by James Pierpont

Allegro

Dash - ing through the snow, In a one horse o - pen sleigh,

mf *semper staccato* Ped. * Ped. *

Arranged by Norman Lloyd

O'er the fields we go, Laugh - ing all the way.

Ped. * Ped. *

Bells on bob - tail ring, Mak - ing spir - its bright; What

Ped. * Ped. *

fun it is to ride and sing a sleigh-ing song to-night.

Ped.

Chorus

Jin-gle bells! Jin-gle bells! Jin-gle all the way!

etc.

*

Oh! What fun it is to ride in a one horse o-pen sleigh, oh!

Ped.

Jin-gle bells! Jin-gle bells! Jin-gle all the way!

*

Oh! What fun it is to ride in a one horse o-pen sleigh!

Ped. *

Ped. *



Cradle Songs



Cradle Song

German words by Claudius

Translation by Jane Werner

Franz Schubert

Andante

pp Schla - fe, schla - fe
Sleep, O sleep, my
hol - der, süss - er, Kna - be,
sweet and love - ly ba - by,
Lei - se wiegt - dich
Gent - ly rocked - in

dei - ner Mut - ter Hand;
Mother's lov - ing care.
Sanf - te Ru - he,
Sweet re - pose and
mil - de La - be
peace - ful pleas - ures

Bringt dir schwe - bend
Rest up - on you
die-ses in your
Wie - gen - band.
Wie - cra - die there.



All Through the Night

Old Welsh

Melody by David Owen

Arranged by Norman Lloyd

Quietly

mp

Sleep, my child, and peace at - tend thee All through the night;

Guard - ian an - gels God will send thee, All through the night,

Soft the drow - sy hours are creep - ing, Hill and vale in slum - ber steep - ing,

I my lov - ing vig - il keep - ing All through the night.

poco rit.

a tempo



Cradle Song

Words traditional
Tenderly

Arranged by Katharine Tyler Wessels

Music by Johannes Brahms

Lul - la - by and good - night, With_ ros - es be -

digit, ____ With_ lil - ies be - decked Is_ ba - by's wee

bed, Lay thee down now and rest, May thy slum - ber be

blest, ____ Lay thee down now and rest, May thy slum - ber be blest.

Hush, My Babe

Gently

p

Hush, my— babe, lie still and slum - ber.

With Ped.



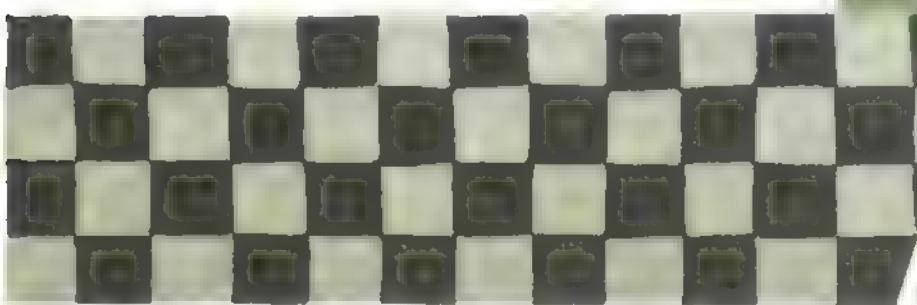
Ho-ly — an - gels guard . thy — bed,

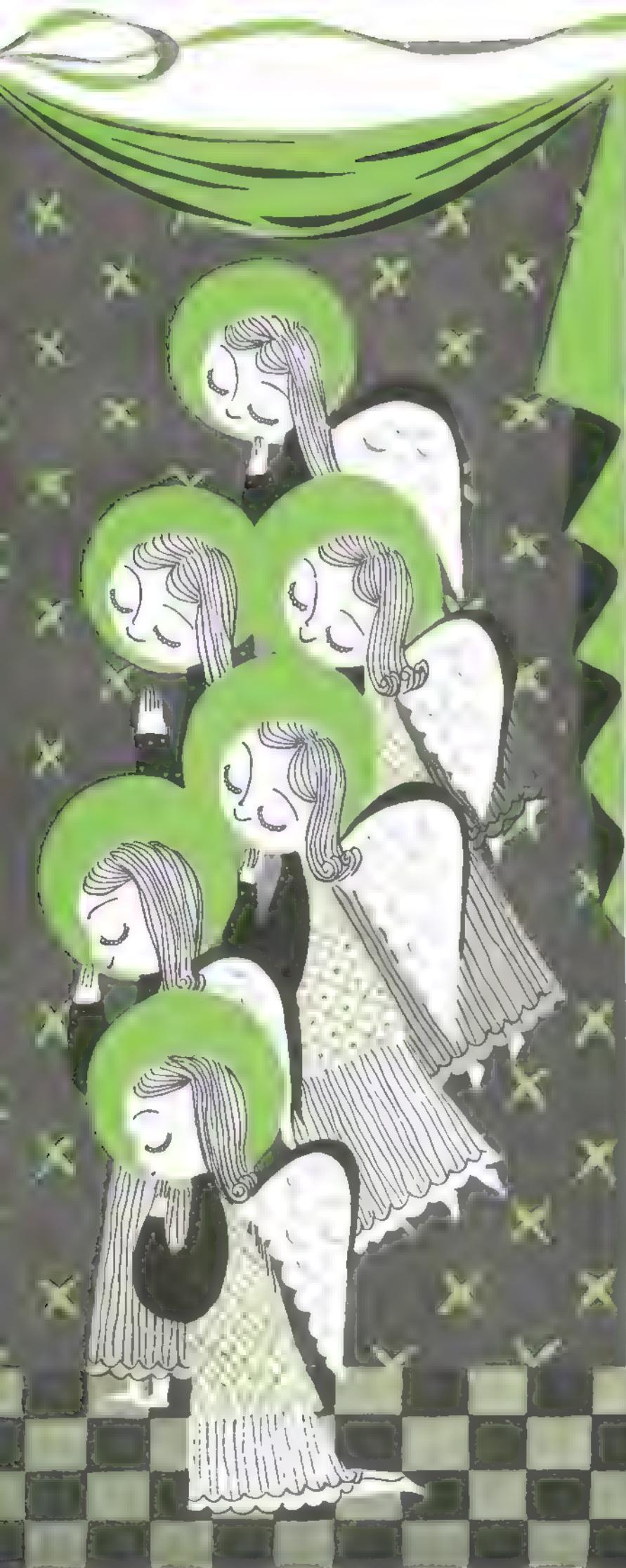


Heav'n - ly — bless - ings with - out num - ber



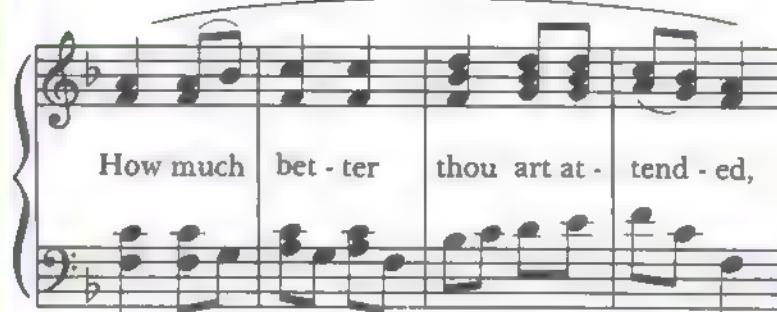
Gen - tly — fall - ing on thy head.





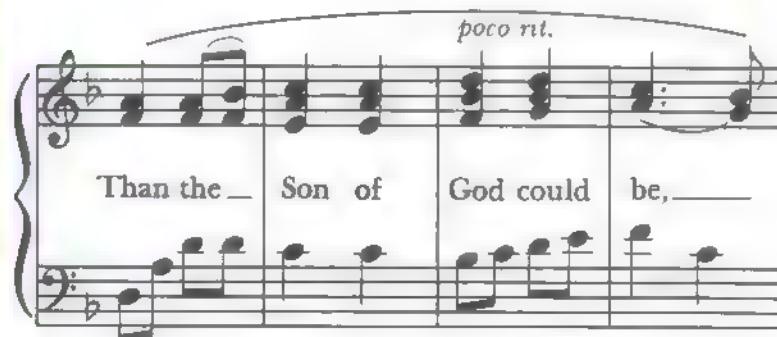
Words by Isaac Watts
Melody by J. J. Rousseau

How much bet - ter thou art at - tend - ed,



poco rit.

Than the Son of God could be,



a tempo

When from Heav - en He de - scend - ed,



And be - came a child.. like _ thee.



Rock-a-Bye, Baby

Words and tune traditional

With rocking motion

Arranged by Norman Lloyd



Sheet music for "Rock-a-Bye, Baby" arranged for piano. The music is in common time (indicated by a 'C') and G major (indicated by a G-sharp). The vocal part consists of two staves: a treble staff for the melody and a bass staff for harmonic support. The lyrics are integrated into the musical lines. Pedal instructions ('Ped.') are placed under specific notes in the bass staff, and a star (*) indicates a dynamic or performance instruction.

Rock - a - bye, ba - by, on the tree - top. When the wind blows, the cra - dle will rock;

When the bough breaks, the cra - dle will fall, And down will come ba - by, cra - dle and all.

Bye, Baby Bunting

Words from Mother Goose

Andante con moto

Tune traditional

Arranged by Norman Lloyd



Sheet music for "Bye, Baby Bunting" arranged for piano. The music is in common time (indicated by a 'C') and G major (indicated by a G-sharp). The vocal part consists of two staves: a treble staff for the melody and a bass staff for harmonic support. The lyrics are integrated into the musical lines. Pedal instructions ('Ped.') are placed under specific notes in the bass staff, and a star (*) indicates a dynamic or performance instruction.

Bye, ba - by bunt - ing, Dad - dy's gone a - hunt - ing, To

get a lit - tle rab - bit skin To wrap the ba - by bunt - ing in.

Fais Do Do

French words traditional Translated by Elaine Birnie Mead

Tune traditional

Arranged by Norman Lloyd

Gently

mp Fais do - do, Co - las, mon p'tit frè - re; Fais do - do, t'a - ras du lo -
Go to sleep, Co - las, lit - tle Broth - er, Go to sleep, and hap - py

Ped. *

lo; Ma - man est en haut, Qui fait du gâ - teau, Pa - pa est en
dreams! Ma - ma - she bakes her ti - ny cakes, Pa - pa has his

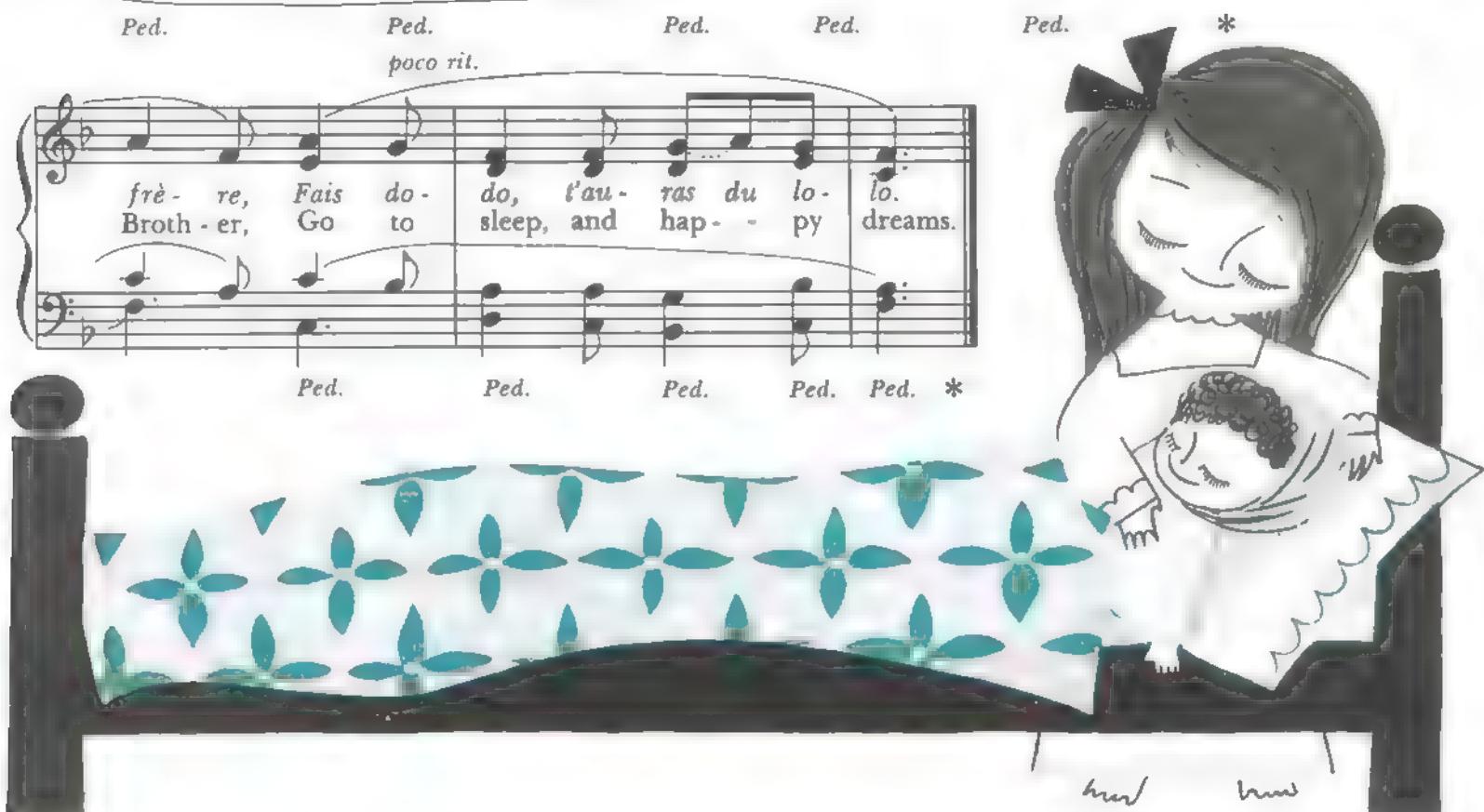
Ped. Ped. Ped. Ped. Ped. Ped.

bas qui fait du cho - co - lat; Fais do - do, Co - las, mon p'tit
pot of good cho - co - late; Go to sleep, Co - las, lit - tle

Ped. Ped. Ped. Ped. Ped. Ped.

frè - re, Fais do - do, t'a - ras du lo - lo.
Broth - er, Go to sleep, and hap - py dreams.

Ped. Ped. Ped. Ped. Ped. *



FOLK SONGS





DOODA

Old American chanty
With vigor

Words and Music Adapted by Joanna Colcord

A bul - ly ship and a bul - ly crew,
Doo - da, Doo - da, A

Ped. * Ped. * Ped. *

bul - ly mate and a cap - tain, too,
Doo - da, Doo - da, Day! Then

Ped. * Ped. *

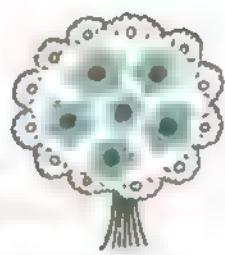
blow ye winds, Heigh - ol For Cal - i - for - ni - o; There's

Ped. * Ped. * Ped. * Ped. *

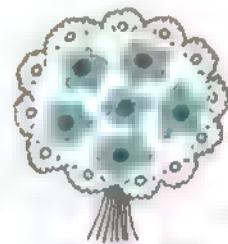
plen - ty of gold; so I've been told, On the banks of Sa - cra - men - to.

Ped. * Ped. *

BILLY BOY



Words and tune traditional



Arranged by Norman Lloyd

Not too fast - not too slow

mf

Oh,— where have you been, Bil - ly Boy, Bil - ly Boy, Oh,— where have you been, charm-ing

Ped. Ped. * Ped. * Ped. * Ped. Ped.

Bil - ly?— I have been to seek a wife, She's the joy— of my life, She's a

Ped. * Ped. * Ped. Ped. Ped. Ped. *

young thing and can - not leave her moth-er.—

Ped. * Ped. Ped. Ped. Ped. *

Did she bid you to come in, Billy Boy, Billy Boy?
Did she bid you to come in, charming Billy?
Yes, she bade me to come in.
There's a dimple in her chin,
She's a young thing and cannot leave her mother.

* Did she set for you a chair, Billy Boy, Billy Boy?
Did she set for you a chair, charming Billy?
Yes, she set for me a chair,
She has ringlets in her hair,
She's a young thing and cannot leave her mother.

Can she make a cherry pie, Billy Boy, Billy Boy?
Can she make a cherry pie, charming Billy?
She can make a cherry pie,
Quick's a cat can wink her eye,
She's a young thing and cannot leave her mother.





POP! GOES THE WEASEL

Words and tune traditional

With zip

Arranged by Norman Lloyd

All a-round the cob-blér's bench, The mon-key chased the wea-sel. The

Ped. *

mon-key thought 'twas all in fun, Pop! goes the wea-sel. A

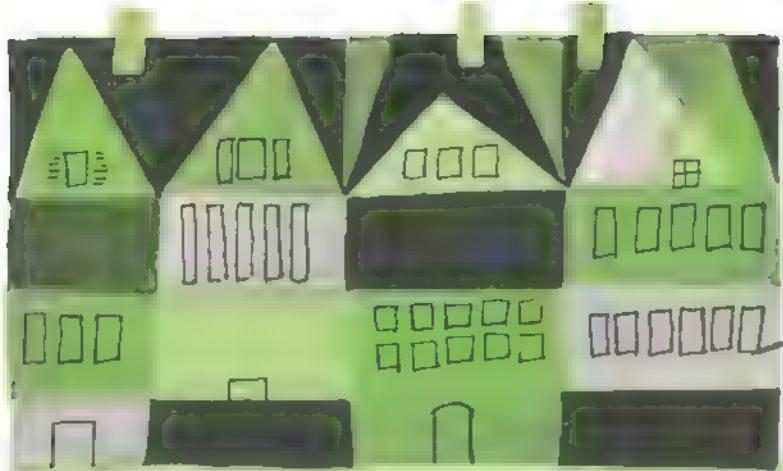
Ped. *

pen-ny for a spool of thread, A pen-ny for a nee-dle,

Ped. * Ped. *

That's the way the mon-ey goes, Pop! goes the wea-sel.

Ped. *



Rig-a-Jig-Jig

With a lilt

Words and tune traditional

Arranged by Norman Lloyd

As I was walk - ing down the street, Heigh - O! Heigh - O! Heigh - O! Heigh - O! A
Ped. * Ped. * Ped. * Ped. *

pret - ty girl - I chanced to meet, Heigh - O! Heigh - O! Heigh - O! _____
Ped. * Ped. * Ped. * Ped. *

Rig - a - jig - jig and a - way we go, a - way we go, a - way we go,
Ped. * Ped. * Ped. * Ped. *

Rig - a - jig - jig and a - way we go, Heigh - O! Heigh - O! Heigh - O! _____ Heigh -
Ped. * Ped. * Ped. *

The musical score consists of two staves. The top staff uses treble clef and has lyrics: "O! Heigh - O! Heigh -" followed by four measures of music. The bottom staff uses bass clef and has lyrics: "Ped. * Ped. * Ped. * Ped. *" followed by four measures of music. The lyrics "Rig - a - jig - jig and a - way we go, Heigh - O! Heigh - O! Heigh - O!" are placed below the second staff.

Dere's a Little Wheel A-Turnin' in My Heart

Words and tune from *Religious Folk Songs of the Negro*, by R. N. Dett (Hampton Institute Press, Hampton, Va.) Arranged by Norman Lloyd
With intensity *poco rit.*

With intensity

poco rit.

a tempo

mf

Dere's a lit - tle wheel a - turn - in' in my heart, _____ Dere's a

b

dim.

lit - tle wheel a - turn - in' in my heart, _____ In my heart, _____ in my

p

heart, _____ Dere's a lit - tle wheel a - turn - in' in my heart.

She'll Be Comin' Round the Mountain

Words and music traditional

Arranged by Norman Lloyd

With pep

She'll be com - in' round the moun - tain when she comes,
She'll be

com - in' round the moun - tain when she comes,
She'll be

com - in' round the moun - tain, She'll be
com - in' round the moun - tain, She'll be

com - in' round the moun - tain when , she comes!

She'll be drivin' six white horses when she comes, etc.
We will all go out to meet her when she comes, etc.
We will kill the old red rooster when she comes, etc.
We'll be singin' "Hallelujah" when she comes, etc.





Au Clair de la Lune

French words traditional

Smoothly

Melody attributed to Lully (1632-1687)

Arranged by Norman Lloyd

p Au clair de la lune,
In the eve-ning moon-light,
Mon ami, Pier-rot,
My good friend, Pier-rot,

Prêt-e moi ta plu-quill me,
Lend to me your pen,
Pour é-crire un mot.
Just to write a note.

Ma chan-delle est mor-te,
For my can-dle's burnt out,
Je n'ai plus de feu;
And my fire's out too;

Ou-vre moi ta por-te,
Your front door please pen,
Pour l'a-mour de Dieu.
Please, I beg of you.

HOME ON THE RANGE

Words and tune traditional

Moderato

Arranged by Norman Lloyd

The musical score consists of three staves of music in 8/8 time, key of G major. The top staff is for Treble clef (soprano) and the bottom staff is for Bass clef (bass). The middle staff is a continuo or harmonic staff with bass notes. The lyrics are written below the notes. Performance instructions include 'Ped.' (pedal) under specific notes and an asterisk (*) indicating a repeat sign.

My Oh, give me a home, where the buf-fa-lo roam, Where the

Ped. Ped. Ped. Ped. *

deer and the an-te-lope play; Where sel-dom is heard a dis-

Ped. * Ped. Ped. Ped.

cour-ag-ing word, And the skies are not cloud-y all day.—

Ped. *



Chorus

Home, home on the range, Where the deer and the antelope play; Where
seldom is heard a discouraging word, And the skies are not cloudy all day.

Ped. *
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

CHORUS

Home, home on the range,
Where the deer and the antelope play;
Where seldom is heard a discouraging word,
And the skies are not cloudy all day.

Oh, give me a land where the bright diamond sand
Flows leisurely down the stream;
Where the graceful, white swan goes gliding along,
Like a maid in a heavenly dream.

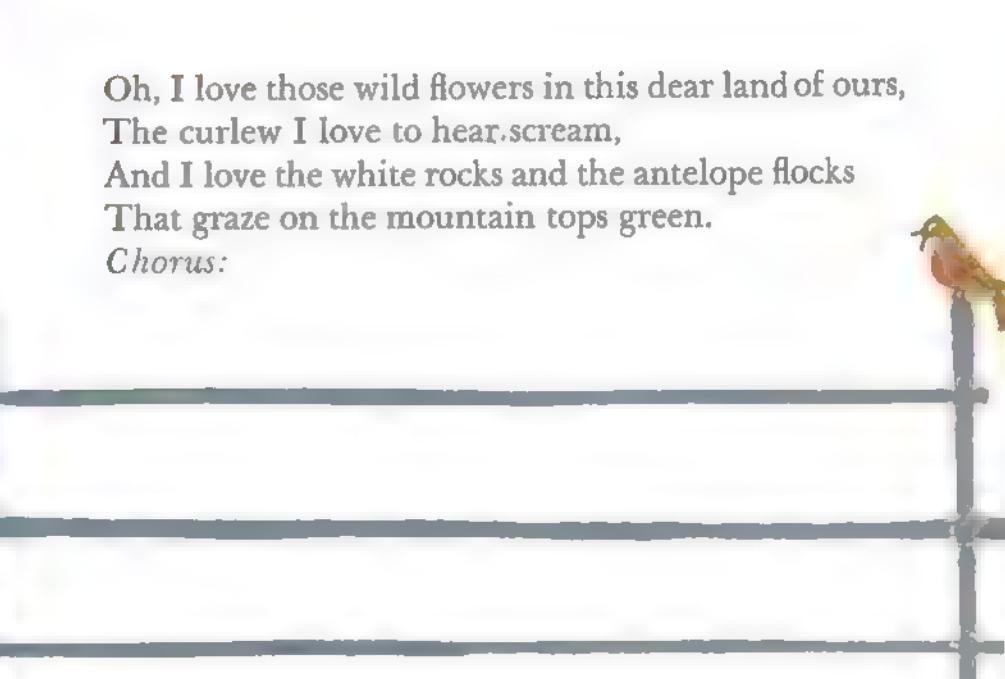
Chorus:

Where the air is so pure, the zephyrs so free,
The breezes so balmy and light,
That I would not exchange my home on the range
For all of the cities so bright.

Chorus:

Oh, I love those wild flowers in this dear land of ours,
The curlew I love to hear scream,
And I love the white rocks and the antelope flocks
That graze on the mountain tops green.

Chorus:





Oh, Dear! What Can the Matter Be?

Words and tune traditional

Arranged by Norman Lloyd

With motion

6
8

mp

Oh, dear!
What can the mat - ter be?
etc.

Dear, dear!
What can the mat - ter be?

Ped. * Ped. * etc.

6
8

Oh, dear!
What can the mat - ter be?

John - ny's so long at the

Ped. * Ped. *

fair. He prom - ised he'd buy me a fair- ing should please me, And

Ped. * Ped. Ped. Ped. *

then for a kiss, Oh, he vowed he would tease me, He prom - ised he'd buy me a

Ped. Ped. Ped. * Ped. Ped.

Sheet music for "Oh, Dear! What Can the Matter Be?" arranged by Norman Lloyd. The music is in common time (indicated by '6/8') and consists of four staves of piano-vocal music. The vocal part includes lyrics and is marked with 'With motion' instructions. The piano part provides harmonic support with various chords and bass notes. The arrangement includes dynamic markings like 'mp' (mezzo-forte) and performance instructions like 'Ped.' (pedal) and asterisks (*) indicating specific actions or effects.



bunch of blue rib - bons, To tie up my bon - nie brown hair. _____

Ped. *Ped.* * *Ped.* * *Ped.* *

Oh, dear! What can the mat - ter be? Dear, dear!

etc.

Ped. * *Ped.* * *etc.*

What can the mat - ter be? Oh, dear! What can the mat - ter be?

John - ny's so long at the fair. _____

Ped. * *Ped.* * *Ped.* *

Oh, dear! What can the matter be?
 Dear, dear! What can the matter be?
 Oh, dear! What can the matter be?
 Johnny's so long at the fair.
 He promised he'd bring me a basket of posies,
 A garland of lilies, a garland of roses,
 A little straw hat to set off the blue ribbons
 That tie up my bonnie brown hair.
 Oh, dear! What can the matter be?
 Dear, dear! What can the matter be?
 Oh, dear! What can the matter be?
 Johnny's so long at the fair.



OH, SUSANNA

Words and music by Stephen Foster

Arranged by Norman Lloyd

Rhythmically

mp

I — came to Al - a - ba - ma wid my ban - jo on my knee, I'm —

mf

goin' to Lou' si - an - a, My — true love for to see. It —

Sheet music for piano and voice. The vocal line consists of eighth-note patterns. The piano accompaniment has eighth-note chords.

Sheet music for piano and voice. The vocal line consists of eighth-note patterns. The piano accompaniment has eighth-note chords.

rained all night de day I left, De wea- ther it was dry, De-
 sun so hot I froze to death, Su- san-na, don't you cry!

Chorus

Oh, Su- san-na, oh, don't you cry for me, For I'm
 goin' to Lou'- si- an - a wid my ban - jo on my knee.

I had a dream de odder night, when eb'rything was still;
 I thought I saw Susanna, a-coming down de hill.
 De buckwheat cake was in her mouth, de tear was in her eye.
 Says I, "I'm coming from de South, Susanna don't you cry."
 Oh, Susanna, oh, don't you cry for me,
 For I'm goin' to Lou'siana wid my banjo on my knee.

I soon will be in New Orleans, and den I'll look around,
 And when I find Susanna, I'll fall upon de ground,
 But if I do not find her, dis darkie'll surely die,
 And when I'm dead and buried, Susanna, don't you cry.
 Oh, Susanna, oh, don't you cry for me,
 For I'm goin' to Lou'siana wid my banjo on my knee.





DIXIE

Words and music by Dan Emmett

Arranged by Norman Lloyd

Crisply

mf

I wish I was in the land of cot-ton, Old times there are not for - got - en, Look a-

L. H. staccato

way! Look a - way! Look a - way! Dix - ie Land. In_ Dix - ie Land_ where

I was born in Ear - ly on one frost - y morn - in', Look a - way! Look a -

Chorus

way! Look a - way! Dix - ie Land. Then I wish I was in Dix - ie, Hoo -

This musical section consists of two staves. The top staff is in common time (indicated by a 'C') and has a treble clef. The bottom staff is also in common time and has a bass clef. The lyrics 'way! Look a - way! Dix - ie Land. Then I wish I was in Dix - ie, Hoo -' are written below the notes.

ray! Hoo - ray! In Dix - ie Land, I'll take my stand, To live and die in

This musical section continues the chorus. The top staff starts with a treble clef and the bottom staff starts with a bass clef. The lyrics 'ray! Hoo - ray! In Dix - ie Land, I'll take my stand, To live and die in' are written below the notes.

Dix - ie; A - way, A - way, A - way down South in Dix - ie, A -

This musical section continues the chorus. The top staff starts with a treble clef and the bottom staff starts with a bass clef. The lyrics 'Dix - ie; A - way, A - way, A - way down South in Dix - ie, A -' are written below the notes.

way, A - way, A - way down South in Dix - ie.

This musical section concludes the chorus. The top staff starts with a treble clef and the bottom staff starts with a bass clef. The lyrics 'way, A - way, A - way down South in Dix - ie.' are written below the notes.



ROUNDS



FRÈRE JACQUES

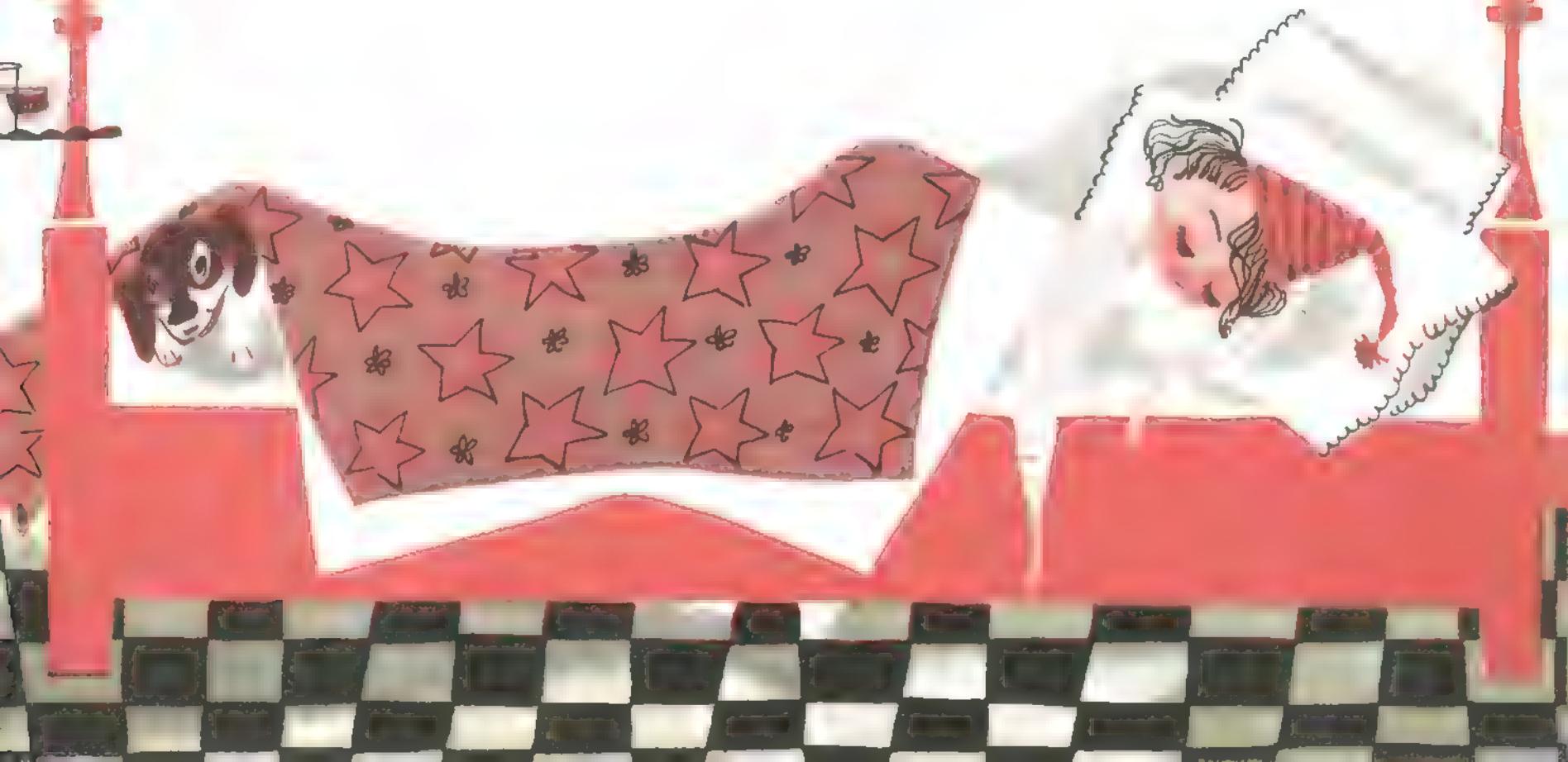
Old French round

Arranged by Norman Lloyd

Allegro moderato

Frère Jac - ques, Frère Jac - ques, Dor - mez - vous? Dor - mez - vous? Son - nez les ma -
Are you sleep - ing, Are you sleep - ing, Broth - er John, Broth - er John? Morn - ing bells are

ti - nes, Son - nez les ma - ti - nes: Din, Ding, Ding, Don, Ding, Ding, Don.
ring - ing, Morn - ing bells are ring - ing: Ding, Ding, Dong, Dong, Dong.





ROW, ROW, ROW YOUR BOAT

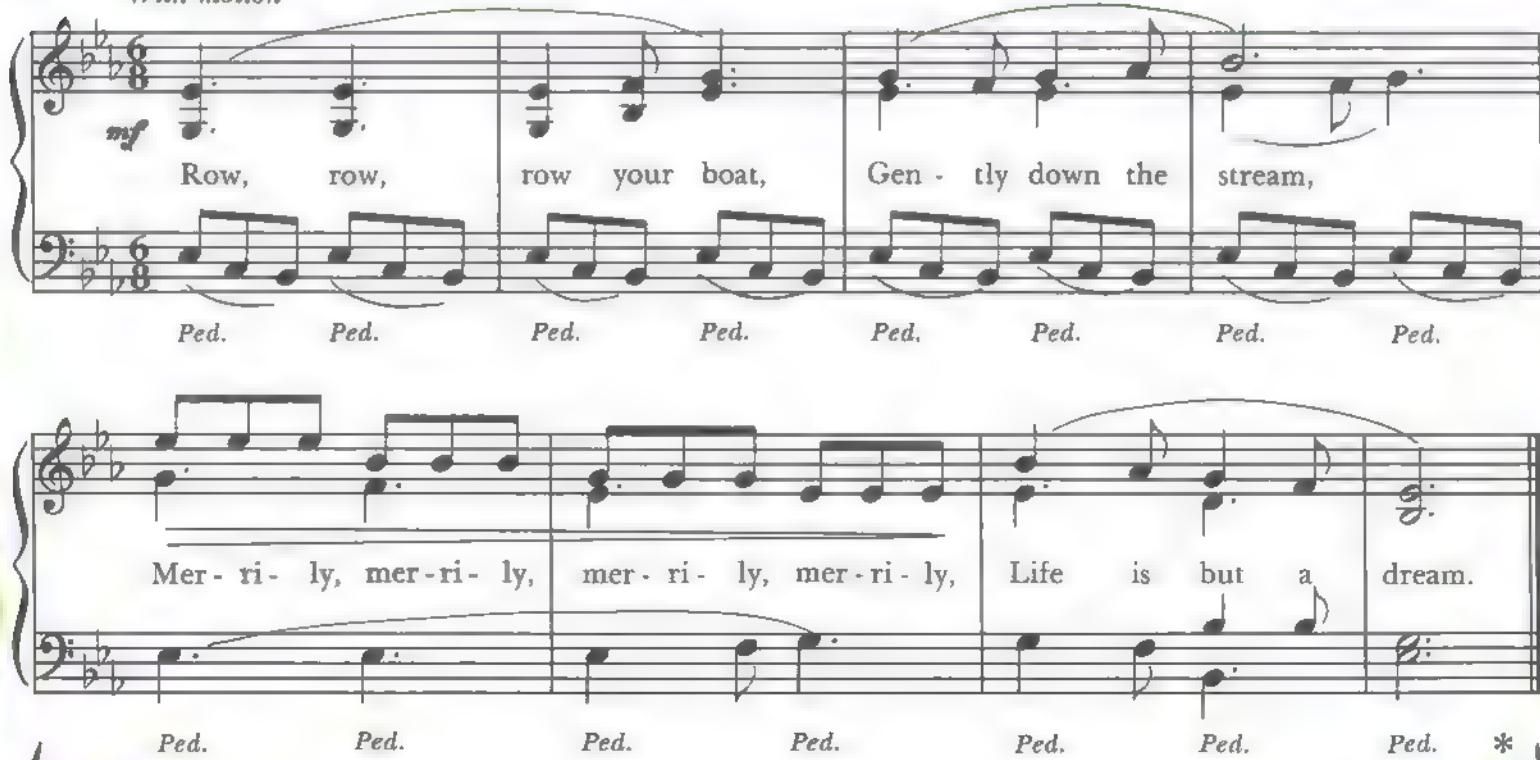


Old round

Words and tune traditional

Arranged by Norman Lloyd

With motion



Row, row, row your boat, Gently down the stream,
Mer - ri - ly, mer - ri - ly, mer - ri - ly, Life is but a dream.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped.

SCOTLAND'S BURNING

Old round

Words and tune traditional

Arranged by Norman Lloyd

Fast



Scot - land's burn - ing, Look out!
Scot - land's burn - ing, Look out!

Fire! Fire! Pour on wa - ter, Pour on wa - ter.



Fire! Fire! Pour on wa - ter, Pour on wa - ter.



THREE BLIND MICE

Words from Mother Goose

Tune traditional

Arranged by Norman Lloyd

Allegretto

Three blind mice, three blind mice,
See how they run! See how they run!
They all ran after the farm-er's wife, Who cut off their tails with a carv-ing knife. Did you ever see such a sight in your life As three blind mice?

The music is in common time (indicated by a 'C') with a key signature of one sharp (F#). The vocal line consists of two staves: a soprano staff and an alto staff. The soprano staff has lyrics: "Three blind mice," "mice," "Three blind mice," "mice," "See how they run!" and "run!". The alto staff has a continuous bass line. The piano accompaniment is in the bass clef, providing harmonic support.

See how they run! See how they run! They all ran after the farm-er's wife, Who cut off their tails with a carv-ing knife. Did you ever see such a sight in your life As three blind mice?

This section continues the musical pattern established in the first system, with the vocal parts repeating the lyrics and the piano providing harmonic support.

all ran af-ter the farm-er's wife, Who cut off their tails with a carv-ing knife. Did you ever see such a sight in your life As three blind mice?

This section concludes the musical setting of the rhyme, with the vocal parts repeating the final line and the piano providing harmonic support.

ev-er see such a sight in your life As three blind mice?

This section provides a final, incomplete line of the rhyme, ending with a question mark and a pedaling instruction.

Ped. *

PATRIOTIC SONGS





AMERICA THE BEAUTIFUL

Katherine Lee Bates
Not too fast

Melody by Samuel A. Ward

Arranged by Norman Lloyd

mf

O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For

p

pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain. A -

p

mer - i - cal A - mer - i - cal! God shed His grace on thee, And

p

crown thy good with broth - er - hood From sea to shin - ing sea.

87

STAR-SPANGLED BANNER

Words by Francis Scott Key

With spirit, not too slow

Music by John Stafford Smith

The musical score consists of two staves of music in common time, key signature of one flat. The top staff is for treble clef and the bottom staff is for bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, with some words on separate lines and others underlined by horizontal lines. Performance instructions are placed below certain notes: 'Ped.' indicates a pedal point, '*' indicates a fermata or sustained note, and a single asterisk (*) appears between the first and second measures of the first staff.

O say, can you see, by the dawn's ear - ly light, What so proud - ly we
hailed, at the twi - light's last gleam - ing? Whose broad stripes and bright stars, through the
per - i - lous fight, O'er the ram - parts we watched, were so gal - lant - ly
stream - ing? And the rock - et's red glare, the bombs burst - ing in air, Gave
proof through the night, that our flag was still there. O

Ped. Ped. Ped. Ped. * Ped. Ped. Ped.
Ped. Ped. * Ped. Ped. Ped. Ped.
Ped. Ped. Ped. * Ped. Ped. Ped. Ped.
Ped. Ped. Ped. * Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

a tempo

say, does that star - span - gled ban - ner yet wave O'er the
land ____ of the free, and the home of the brave?

Ped. *
Ped. *

On the shore dimly seen through the mist of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze o'er the towering steep
As it fitfully blows half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
In full glory reflected, now shines on the stream.
'Tis the star-spangled banner! Oh, long may it wave
O'er the land of the free and the home of the brave!

Oh, thus be it ever, when free men shall stand
Between their loved homes and the war's desolation,
Blessed with vict'ry and peace, may the heav'n rescued land
Praise the pow'r that hath made and preserved us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust!"
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave!





YANKEE DOODLE

Words and tune traditional

Arranged by Norman Lloyd

Make it snappy

Yan - kee Doo - dle went to town up - on a lit - tle po - ny, He

Key: G Major
Time: 2/4

stuck a feath - er in his cap and called it mac - a - ro - ni.

Key: G Major
Time: 2/4

Yan - kee Doo - dle, Doo - dle Doo, Yan - kee Doo - dle Dan - dy,

Key: G Major
Time: 2/4

All the las - sies are so smart and sweet as sug - ar can - dy.

Key: G Major
Time: 2/4

Fath'r and I went down to camp,
Along with Captain Goodin,
And there we saw the men and boys,
As thick as hasty puddin'.
Yankee Doodle keep it up, Yankee Doodle dandy,
Mind the music and the step, and with the girls be handy.





AMERICA

Words by Samuel Francis Smith
With dignity

Old English tune

The musical score consists of three staves of music. The top staff is in treble clef, 3/4 time, and B-flat key signature. The middle staff is in bass clef, 3/4 time, and B-flat key signature. The bottom staff is in bass clef, 3/4 time, and B-flat key signature. The lyrics are written below the notes. The first section of lyrics is: "My coun - try, 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my fa - thers died, Land of the pil - grims' pride, From ev - 'ry moun - tain side Let free - dom ring." The music features eighth and sixteenth note patterns, with some sustained notes.

My native country, thee,
Land of the noble free,—
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

Our fathers' God, to Thee,
Author of liberty,
To Thee we sing;
Long may our land be bright
With Freedom's holy light;
Protect us by Thy might,
Great God, our King.

Let music swell the breeze,
And ring from all the trees
Sweet Freedom's song;
Let mortal tongues awake,
Let all that breathe partake,
Let rocks their silence break,—
The sound prolong.







